

110 STUDIES

VOLUME I

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1.

WILHELM STURM, Op.20

Moderato

Exercise 1 is in 4/4 time and marked Moderato. It consists of two staves. The first staff begins with a forte (*f*) dynamic and includes dynamic markings of *ff* and *f*. The second staff starts with *ff* and includes *mf* and *cresc.* markings. Fingerings are indicated throughout, such as 1-2-1 and 1-2-2-1. The piece concludes with a *ff* dynamic.

2.

Allegro

Exercise 2 is in 3/4 time and marked Allegro. It consists of two staves. The first staff begins with a mezzo-forte (*mf*) dynamic and includes *p*, *mf*, and *p* markings. The second staff starts with *f* and includes *f*, *f*, *p*, and *f* markings. Fingerings are indicated throughout, such as 1-2 and 1-2-1. The piece concludes with a *f* dynamic.