

### TABLE OF THE DIFFERENT POSITIONS ON THE FINGERBOARD

In the first three positions the thumb remains in place between the 1st and 2nd fingers; in the 4th position the hand rests on the hoop, the thumb grasping more of the neck; in the 5th and 6th the thumb is placed almost at the extreme edge of the curve of the neck.

In changing from one position to another the thumb follows the movement of the hand, leaning gently against the neck.

	1st POSITION	2nd POS.	3rd POS.	4th POS.	5th POS.	6th POS.
On the A string						
On the D string						
On the G string						
On the C string						

With the assistance of the following scales and exercises the pupil will soon become acquainted with the different positions.

### SCALES OF ONE OCTAVE ON ONE STRING

On the A string	A major 
On the D string	D major 
On the G string	G major 
On the C string	C major 