

THIRDS

FOURTHS

FIFTHS

SIXTHS

SEVENTHS

OCTAVES

NINTHS

TENTHS

After perfecting these exercises, the pupil should proceed to the following scales and lessons.

In practising scales each note should begin soft (*p-piano*), increase (*cresc.*) to loud (*f-forte*) at the middle of the bow, and decrease (*decresc.*) to the end.

*p* *cresc.* *f* *decresc.* *p* *p* *cresc.* *f* *decresc.* *p*