Symphony Orchestra Assignment for April 7, 2020

Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

You must send this completed page back to me by 6:00 pm on 4/7 either through Remind or email.

Please watch <https://www.youtube.com/watch?v=dNvAUobb1y4> and answer the following questions:

1. What do you see Yo-Yo Ma do with his left hand right before he begins playing? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. The second time he plays the melody you clearly see him leave his first finger down. Why does he do that? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
3. At four minutes in he plays a passage two times through. What is different the second time he plays it? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
4. At 4:50 he plays another passage two times. What changes the second time through? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
5. What musical term / abbreviation would you put in your music if you were playing at 5:15? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
6. What would you call those notes he’s playing at 6:00? \_\_\_\_\_
	1. Whole notes
	2. Sixteenth notes
	3. Triplets
	4. Quarter notes
7. Who are the two people you see at 6:35? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
8. What major piece of music did Leonard Bernstein (the man who introduced Yo-Yo Ma) compose that you have listened to in orchestra? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
9. What is the instrument played by the first musician Pablo Casals greets on the way in? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and find out what the connection is: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
10. Tell me the name of a performer from one of the KENNEDY CENTER HONORS productions in the last decade and who were they performing to honor? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_