

We Combine the Martelé Bowing With Passages in Slurred Eighth Notes

When a martelé note follows a series of eighth notes there is no time to produce the martelé attack. The attack is then left out but a clean stop must be made after the note has been played. This will apply to the first martelé note in measures 2, 4, 6, 8, 10, 12, etc.

26. Square Dance

Moderato (Key of F)

F. WOHLFAHRT

The musical score for "26. Square Dance" is written in 3/4 time and the key of F major. It consists of 33 measures. The tempo is Moderato. The score is marked with a forte (f) dynamic at the beginning. The notation includes various bowing techniques: martelé (B.M.), slurred eighth notes (W.B.), and accented slurred eighth notes (A.M.). The piece is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, and 33 circled. The word "similé" is used in measures 5 and 17. Fingerings and bowing directions are indicated throughout the score.