

In this etude, observe the dynamic marks very carefully. As you make the crescendo, be sure that the bow is gradually drawn closer to the bridge. Draw the bow gradually nearer to the finger board when you make a diminuendo.

22. Cantabile

CH. DANCLA

Andante (Key of G)

p 2 0 3 2 4 1 3 4 1 0 3 1 0 3 1 4

3 *p* 2 0 3 2 4 1 4 2 4 1 4 4 *cresc.* *f*

4 0 4 0 1 2

2 2 1 0 2 3 3 2 *dim. et rit.*

1 3 2 4 1 2 4 0 2 *p a tempo* *cresc.*

0 *f* 3 2 4 3 2 4 3 2 4

3 0 1 3 2 0 3 2 4 *dim.*

2 4 *p rit.*