

## We Continue to Combine the Martelé Bowing With Slurred Eighth Notes

Listen carefully to the clean stop that is to follow the first martelé quarter note after the eighth notes. The martelé notes that follow should then start with a precise martelé attack.

Oct 25

### 27. Country Dance

THIS ONE

W. A. MOZART

Allegretto (Key of G)

The musical score for 'Country Dance' is written in bass clef, 3/4 time, and the key of G major (one sharp). It consists of five staves of music. The piece begins with a forte (*f*) dynamic and features a mix of slurred eighth notes and martelé (staccato) bowing. Fingering numbers (0-4) are indicated below the notes. The score includes several measures of rests and dynamic changes to piano (*p*). Handwritten annotations include 'THIS ONE' in large letters above the first staff, 'Nov 1' above the third staff, and circled measure numbers 5, 9, 13, 17, 21, 25, and 29. The piece concludes with a double bar line and a final quarter note.

### 28. Minuet