

# SECOND POSITION EXERCISES

8 *Moderato*  
*f*

Exercise 8: A two-staff musical exercise in the treble clef, one flat key signature, and common time. It is marked *Moderato* and *f*. The first staff begins with a first finger fingering (1) on G4. The melody consists of eighth notes ascending from G4 to G5, followed by eighth notes descending from G5 to G4.

9 *Moderato*  
*mf*

Exercise 9: A three-staff musical exercise in the treble clef, one flat key signature, and 3/4 time signature. It is marked *Moderato* and *mf*. The first staff begins with a triplet of eighth notes (3) starting on G4. The exercise features a variety of rhythmic patterns, including eighth notes, quarter notes, and slurs, across three staves.